TRURO II:

Town Hall Hill, Truro Center, Castle Road, Corn Hill, Long Nook, Truro Central

Truro Historical Society

George Yater - "Truro Church" 1940

Truro circa 1875-2001

Courtney Allen Room:

Joyce Johnson - Photographs 7/23 - 7/19

Collection of Napi Van Derek - Truro Paintings 7/21 - 8/28

~~**Barry A. Donahue - Photographs 9/1 - 9/30**~~

Opening Reception 4-6 p.m. on Saturday, June 23, 2001

On Exhibit Through The Season

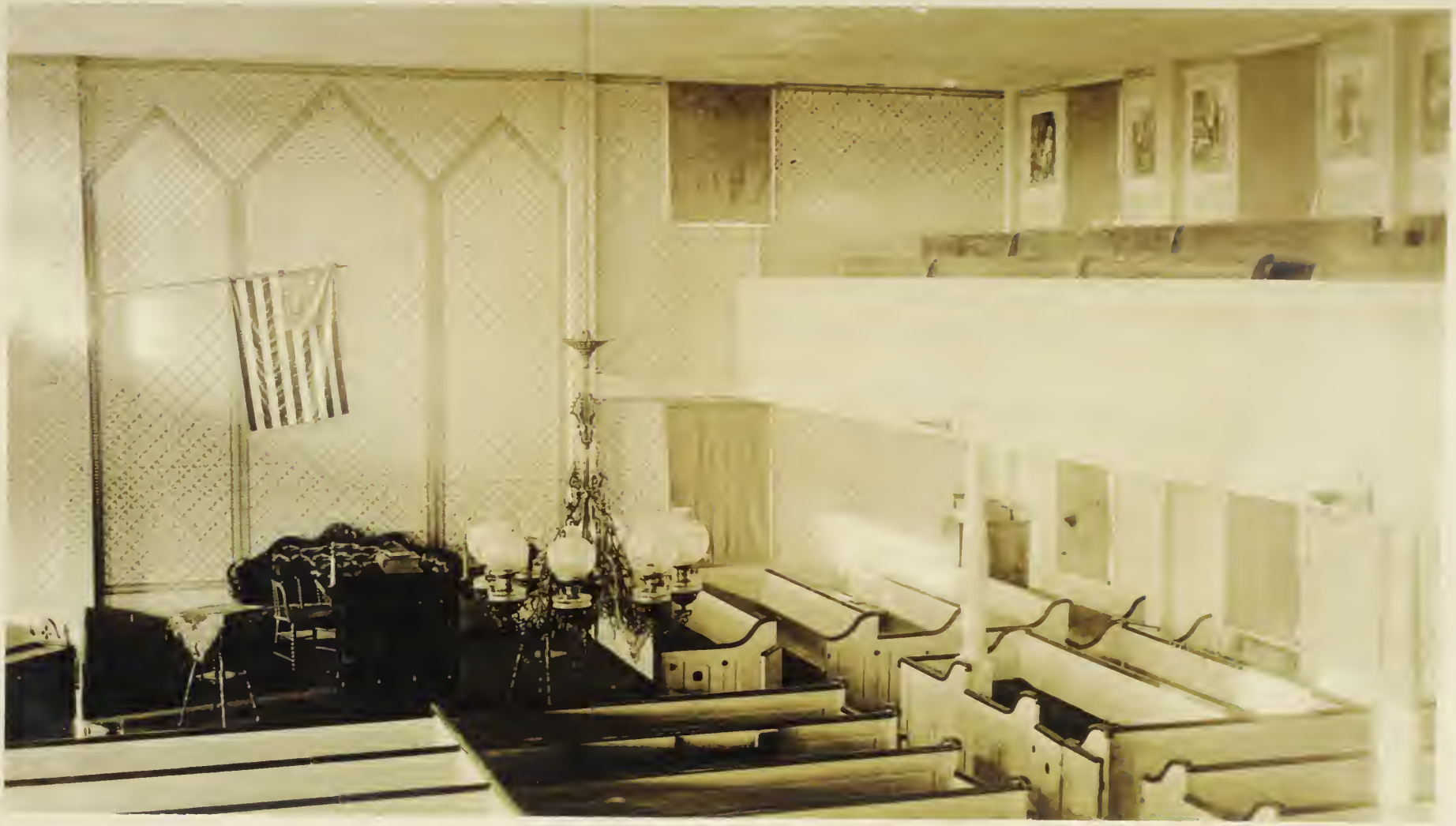
6 Highland Light Road, North Truro 508-487-3397

Town Hall from hill near County Road

Pamet Valley from Church

Sacred Heart Dedication 1895

Truro-Wellfleet First Communion 1947



Interior First Congregational Parish 1925

Albert Tufts, Betsey Snow (Brown), Elizabeth and Dick Haskell
Truro Congregational Church, Saturday, July 10, 1948

May 6, 1929
John Joseph Kelley
Lucy Mae Fratus,

Nan Read
1930 - 2000

Benjamin H. Read and Ann Lowell Keezer
Married First Congregational Parish
Reception Truro Town Hall
August 26, 1950

TOWN MEETING by Agnes J. Francis

To-day is Town Meeting, near at hand and remote
The men are all hurrying, Town Hallward to vote
Tis the one day in the year when a man feels his oats
He's the equal of any the day he votes.
Though he's snubbed right and left the three sixty four through
To-day it's "Old friend, why, how do you do?"
Mr. "A: will vote thus, says he to a friend,
"For the man that will help me, I'll vote to the end."
Mr. "B" says, "Well you vote for Mr. So-and-So, but I'll vote for the other
For last year old So-and-So turned down my brother."
Mr. "C" says "Well boys, you may vote as you will
Be it bitter or sweet, each must take his pill.
But take my advice of the right one be sure
As an ounce of prevention's worth a whole pound of cure."
Old Satan in glee visits all of the polls
"For," says he, "it's a good place to get hold of souls."
Few men nowadays vote for justice or right.
Good men are turned down just to satisfy spite.
There is an old saying: To thine own self be true.
Then you need, not fear whatever you may do.
To defend yourself you need not to plan
For you cannot be false to God or to man.
Like Mordicai , he who saved people and kings
For good honest hearts God's blessings will bring.
Remember that Haman of old did not reckon
The gallows he built to break his own neck on.
Today is Town Meeting near at hand and remote.
The women are hurrying Town Hallward to vote.
They sure have been studying, their problems to meet
And will not be downed, they stand on their feet.
They are marching ahead with this banner unfurled
We still rock the cradle and still rule the world.

200th Anniversary of Town of Truro 1909

Donald Slesinger, George Glover, Robert Nathan
Auction at Town Hall for church interior renovation late 40's

ca. 1951 Left to Right: Eleanor Small, John Grozier, Phyllis Drake, Becky Morris, Katherine Small, Kate Grozier, Evelyn Omerod, Viola Morris, Robert Grozier, boy looking back Richard Perry

Ca. 1930- Maypole west side of Town Hall-Ist Row:-Eddie Lucas, John Dyer, Helen Gray, Cecilia Francis, Delores Rose, Peggy Lucas, Thelma Rose, Margurite Mooney, Edgar Francis

Band at ballfield for 250th celebration

Norma and Snowie dressed for 250th celebration

Snowie's Pamet Band at Snow's Field

Sunday Old Men vs Young Men softball games at school and Snow's field

Back Row: Bill Aiken, John Worthington, John Worthington, Jr. , Gorden Pirnie, Chris Worthington, Neil Pirnie, George Glover, Dave Kerr, Ralph Woodward, Don May, Dick Aiken, Don Slesinger, Bing Bingham. The Ladies: Sally Carlton, Cindy Green, Patty May, Nan Keezer, Berthe Keezer, Allie Nelson, Jackie Abbot, Mary Bunker.

Penelope Davis Hart and her dad, Ferdinand Davis

John B. Dyer leading children May 30, ca. 1910

Memorial Day circa 1945 - Palmer Williams, Jane Parker Williams, Phyllis Duganne, Eben Given, Front Row: Stephen Williams, Eben Given Jr.

Marching to Square Memorial Day ca. 1960's
Johnny Johnson first in line

Thomas W. Gray 1932
1890-1948

Mary Frazier Gray 1952
1892-1990

Christine, Warren, Herb, Tom, Albert
and Elmer Groom 1970

Truro, Mass., May 26 1913

Mr George Joseph Jr.

To M. J. MARSHALL, Dr.

Blacksmith, Horse Shoer and Wheelwright

Jobbing of all kinds

Mar.	2	2 New Shoes.	75
"	"	Repaire on Fifth Wheel.	50
Apr.	22.	2 Reealk & 2 New Shoes. 1 Pair Leathers	1 25
May	20	2 New Shoes.	75
"	25	1 Pint of Turpintine.	10
June	1	1 Swiss breast Harness.	18 00
"	12	2 New Shoes 2 Leathers.	1
"	25	2 New Shoes.	75
July	26	4 New Shoes. 2 Leathers	1 65
Aug	17	12 New Spokes & 1 Reset Tire.	2 90
"	20	2 Bolts in Runner Sleet.	10
"	29	2 New Shoes.	75
"	31	2 New Shoes. & 2 Leathers	90
Sept	17	Shaft Iron welded & Brace & Bolts.	60
Oct	1	Fifth Wheel repaired.	50
"	5	4 New Shoes. 2 Leathers	1 65
"	31	4 " " 2 "	1 65
Nov	18	1 Whip.	60
Dec.	4	1 Bolt.	10
"	"	4 New Shoes. 2 L.T.P.	1 65

Manuel Marshall's Blacksmith Shop

Blacksmith Shop Fire May 26, 1983
Picture taken by Jack Kelley

Memorial Day Parade ca. 1960's

Lower Cape Concert Band

Dedication of Cobb Library, 1912

Memorial Day 1960's

Flag Raising 1917

1940's Jury Duty in Barnstable
Davis Herron from Truro

October 31, 1944

Reading Hour, Cobb Library, ca. Early '50s

COBB-MEMORIAL
LIBRARY A.D. 1912

Full Tide December 1948

Standing: "Platy" Francis, Eben Paine, George Williams, Joe Morris, Mike Howard,
Kneeling: Anthony Robert "Phat" Francis

E.F. Paine's Store and Marshall House ca. 1887

ZS1938 2EF4

E. F. PAINE,

Groceries and Provisions.

TRURO, MASS.

Eben F. Paine delivering

POST OFFICE AND GENERAL STORE, TRURO, MASS

Sibby Davis and Ozzie Rose
Memorial Day-2001

Louise Hatch and Sylvia Nelson

Mary Fratus

POST OFFICE

6
NO TRURO 4
PROVINCETOWN 9

"Up to Truro after mail" 1926
Mrs. Beckman, Mrs. Chute, Marion Rich

Mary E. Joseph - Postmaster

Liquor Store early 1950's (moved to Sylvan Lane)

GROCERIES
ALWAYS CLEAN AND FRESH

MARY A. SNOW

Groceries, Candy, Cigars
Newspapers, Magazines
PHONE WELLFLEET 176-4

Truro, Mass., _____ 194__

M _____

No. _____

Reg. No					
1					
2					
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15					

Another store was owned by Benjamin Dyer, on the hill where the Library is. This was many years before the Isaac Rich store. Afterwards Benj. Dyer sold the store and Nathaniel Dyer and Amasa Paine had a store where Mary Snow has her home (now owned by Conner). Great grandfather Dyer and Mr. Paine were never in the store the same day. They alternated keeping the key under the step. They say the store was never run by any one but a Dyer or a Paine. When I was a girl, Eben Paine owned it and had my husband, who was a student at the time, run it for him summers. Then after that Mr. Paine was in the store and had a girl who waited on trade. Mr. Paine came once a week to Head Pamet taking orders and delivering them the next day. He also went to South Truro two days.

1965 journal of Ruth Pickering Dyer 1895 - 1983

28

Your Account Stated To Date—If Error is Found Return at Once.

»» 9187 DAVID LIONEL PRESS, CHICAGO

Tripp's Gas Station 1937

Sumner Tripp 1937

Snowie, Dot, and Kenny

Norman Lee's Texaco 1957

Inside Lee's Texaco 1957
Bob Grozier, Peter Morris, Fred Sylvia, Charlie Snow, John Worthington, Tony Duarte

Schoonejongen's Pamet Coin Laundry, etc. ca. 1960
(Note Win's Donut Shop)

Joe Schooneingen 1967

Joe and Ellie Schoonejongen 1965

THE PAMET LOUNGE

is now
OPEN & SERVING

COCKTAILS
BEER
WINE &
FOOD

Open at 12 Noon Daily

Route 6a • Truro Center

Left to right: Unknown boy, Ernest Snow and his father Edwin L. Snow

Betty Groom Lyar's Bench 1947

Peter Morris at Snowies
with view of Ed Snow's

1941 Central House

John B. Dyer in front of Central House

John R. Dyer, Levi Thomas Hopkins, Samuel Dyer 1906

Pamet Garage before Mary Fratus store

Mary Fratus (Howard) store 1941

Samuel Dyer and Thannie Dyer House

Mary Lucy Fratus (Howard)

Gathering in the parlor

Bill L'Engle, Browny, Charles Kaeselau, Madeline Iselin,
Frank Shay, Phyllis Duganne, Adrian Iselin

Jane Parker, Maude Emma Haynes Duganne, Phyllis Duganne ca.1938

Phyllis Duganne

Jane Parker

Jane Parker

Eben

Skiing on the dunes, Phyllis Duganne, Eben Given and others

Norman Matson, Susan Glaspell,

Truro Fire Station

First Ambulance

Bob and Debbie Grozier late 1970's

Bob Morris

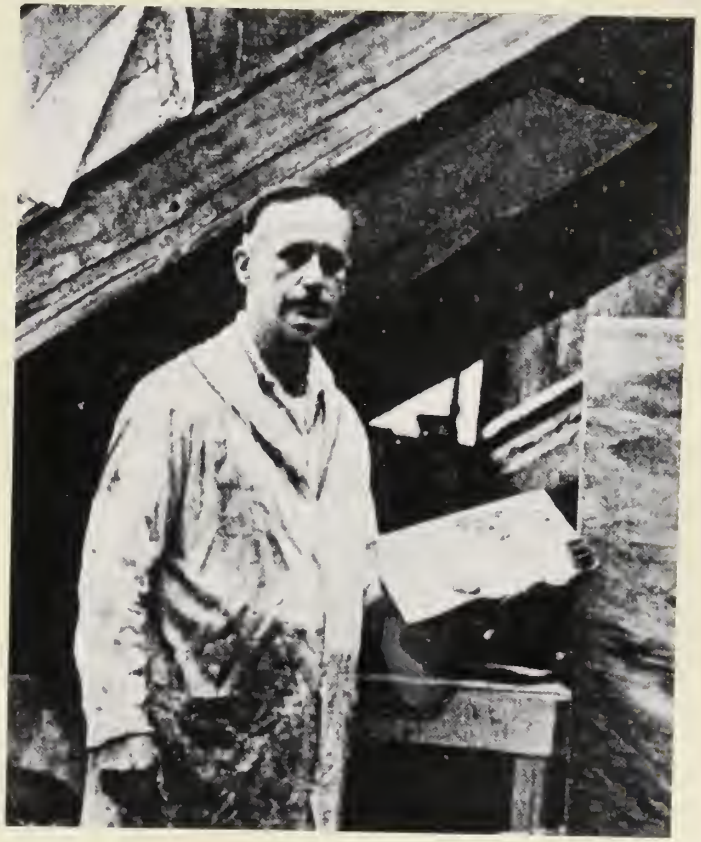
Joe Peters 1942

Front row: Irv Wheeler, Brian Davis, Tippy Scherer, Raymond "Butch" Joseph Maurice Gonsalves, Standing: Bruce Tarvers, Al Souza, Sandy Lyle, Robert Horton, Bob Grozier, Ollie Durrell, Ruth Ann Hurd, Tamson Garran, Fred Shaw, Ken Wheeler

COTTAGES

The Rose Cottage

Irene E. Wells Slade
1885-1966



Caleb Arnold Slade
1882-1961

Old Methodist Church moved from site of Methodist Cemetery
by C. Arnold Slade in 1926 to be his studio in Sladeville

Extract from

The Press, Philadelphia, Feb. 18, 1912

. . . The work of this artist is young, adorably young; but the most fruitful of years are to be his. Still not much over thirty years of age, he has already made a place for himself in France and England. His studies in Palestine for this sacred art have furnished opportunity for his biblical paintings. Two great canvasses are devoted to the entry of Christ into Jerusalem and the woman taken in adultery. They are as accurate in their representations of the current costume of Palestine as Tissot himself

. . . Exhibited in London, Manchester and Liverpool—these paintings bear the impress of great sincerity, of diligent labor and of faithful attention to the subject before him.

Extract from Foreward,

The Leonard Gallery, Boston, Mar. 11, 1912

Born of Quaker parents, a pupil of Loeb at the Art League of New York, and later of Julien's in Paris, under Bashet, Schommer and Jean Paul Leaurens—studying anatomy at the Beaux Arts, Mr. Slade now takes prominence as one of our foremost American artists.

His greater canvasses—such as "Toilers of the Sea," "The Adultress Before Christ" and "Entree of Christ Into Jerusalem," have stamped him as a painter whose rare qualities show the deepest imagination—coupled with the keenest of intelligent understanding and mastery. They are the paintings of an infatigable worker representing great labor and research.

In his sojourn to the far East—material and costumes for the larger canvasses were secured—works that suggest the greatest exercise of inventiveness of composition and handling of medium—work that destines Mr. Slade as a leader of painters of religious subjects and scenes of the East.

We find Mr. Slade still in the twenties—exhibiting abroad in the great exhibitions of England and the Continent—showing in Liverpool, Birmingham, London and Paris.

Extract from

The Sun,

By W. A. Macdonald

. . . Mr. Slade is evidently not content with color, with the painting of moods of nature and whims of light and shadow; he is after the big idea; he is striving to make human emotion speak from canvass.

Extract from

Philadelphia Record, Feb. 18, 1912

. . . In striving after accuracy of detail, Mr. Slade has visited the Holy Land and made numerous studies of life in Palestine, some of which form interesting contributions to the present exhibition. He paints with a directness of statement affected by none of the present-day fads—presenting things as they appeal to him directly, which gives his work that touch of individuality which is the best possession of the real artist.

Extract from

Boston Monitor, March 16, 1912

. . . What connoisseurs believe to be a notable acquisition is the "Reapers," by C. Arnold Slade, acquired for the Public Library. The work has a deep feeling for the lives of the peasants of Northern France.

. . . Mr. Slade here glorifies work, shows the strain of it, but omits all that is sordid. The women are toiling in the bright sun, which shines upon the golden sheave they clasp and lies warm upon the stubble behind them—realistically painted, but with no morbid sense of sociology in the depiction. The whole is handled with a vigor and free technique characteristic of this artist's work.

Extract from

North American, Philadelphia, Mar. 1, 1912

. . . Artist C. Arnold Slade's exhibition at the Art Club gallery, which closed last week was practically broken up by purchasers, rendering abortive Mr. Slade's plan for a Boston exhibition. Of the 59 pictures shown at the Art Club, 39 were sold outright, although the artist had not contemplated a dispersal of the collection.

Relative to the

Canvasses of...

C. ARNOLD SLADE

Member Philadelphia Art Club.
Member American Art Association—Paris.
Member Allied Artists—London.
Member Les Artists Independent—Paris.
Honorable Mention—Julien's.

Represented in European Expositions:

Royal Society of Artists—Birmingham.
Walker Exhibition—Liverpool.
Royal Albert Hall—London.
Salon—Paris.
Permanent Collections throughout Europe and America.

CASTLETON

Windy Willows

Before road paved 1920's - Corn Hill in distance

X
Bertha Links

59 house
Francis

Man Perry
X

Gladys Fran
X

Alex's uniquely shaped woodpile

Grand View Farm
Late 1930's

TRURO, MASSACHUSETTS ..... May 1 1924

SOLD TO Mr. George Joseph

CHARLES F. FRANCIS

HAY, GRAIN AND FLOUR

TEL. 11-23

April 12	1 bag of C corn		2.25
	1 .. .. oats		1.50
	1 .. .. Feed		2.25
	2 .. .. Stock Fd		4.50
	1 .. .. meal		2.25
	1 .. .. Scratch Fd		2.60
.. 18	2 .. .. fertilizer		4.80
	2 .. .. Stock Fd		4.50
	1 .. .. C corn		2.25
	1 .. .. Feed		2.25
	1 .. .. oats		1.50
	1 .. .. meal		2.25
.. 23	560 lbs of Hay		8.40
April 28	2 bags of Stock Fd		4.50
	1 .. .. meal		2.25
	1 .. .. Feed		2.25
			$50.30

Pd. July 29, 1924
by check.

"Clam Warden of Truro, Cape Cod, Massachusetts"
Gerrit A. Beneker (Colby College), Clam Warden, Alex Francis model

The Poorhouse

"According to the 1771 Truro census, salt meadow hay cut in the tidal marshes was almost the only forage used to feed cattle during the winter. This custom continued until the 20th century. The process involved cutting the salt meadow grass with a scythe at low tide; poling it ashore with a two man stretcher device as the ground was too soft to support a horse; drying it on the beach and carting it home with a horse and hay rack. According to Shebnah, if properly made, this type of hay made a good winter forage for the Truro farms."

Up the Road E. Otis Dyer p.41

Little Pamet

Manuel, John, Stephen Perry about 1947

Lucy J. Perry, John S. Perry

Cubs Scouts, Bobby Morris, Johnny Grozier, Steve Perry, Boy Scout Bob Grozier

Tall girl Elesta, Carolyn Wood, Katherine Small, Steven Perry, Donald Wood, Lorraine Small, Eleanor Small

Donald Wood, Russell Holway, Drizzy, Carolyn Wood, Bobby Grozier, Steve Perry

Bobby Grozier and friend at the sluiceway

Norma ~~Small~~ ROSE, Becky Morris

Lorraine Small, Laura Drake

Lucy Perry with lambs

Cheryl and Debra Perry, Sherry Avila 1965

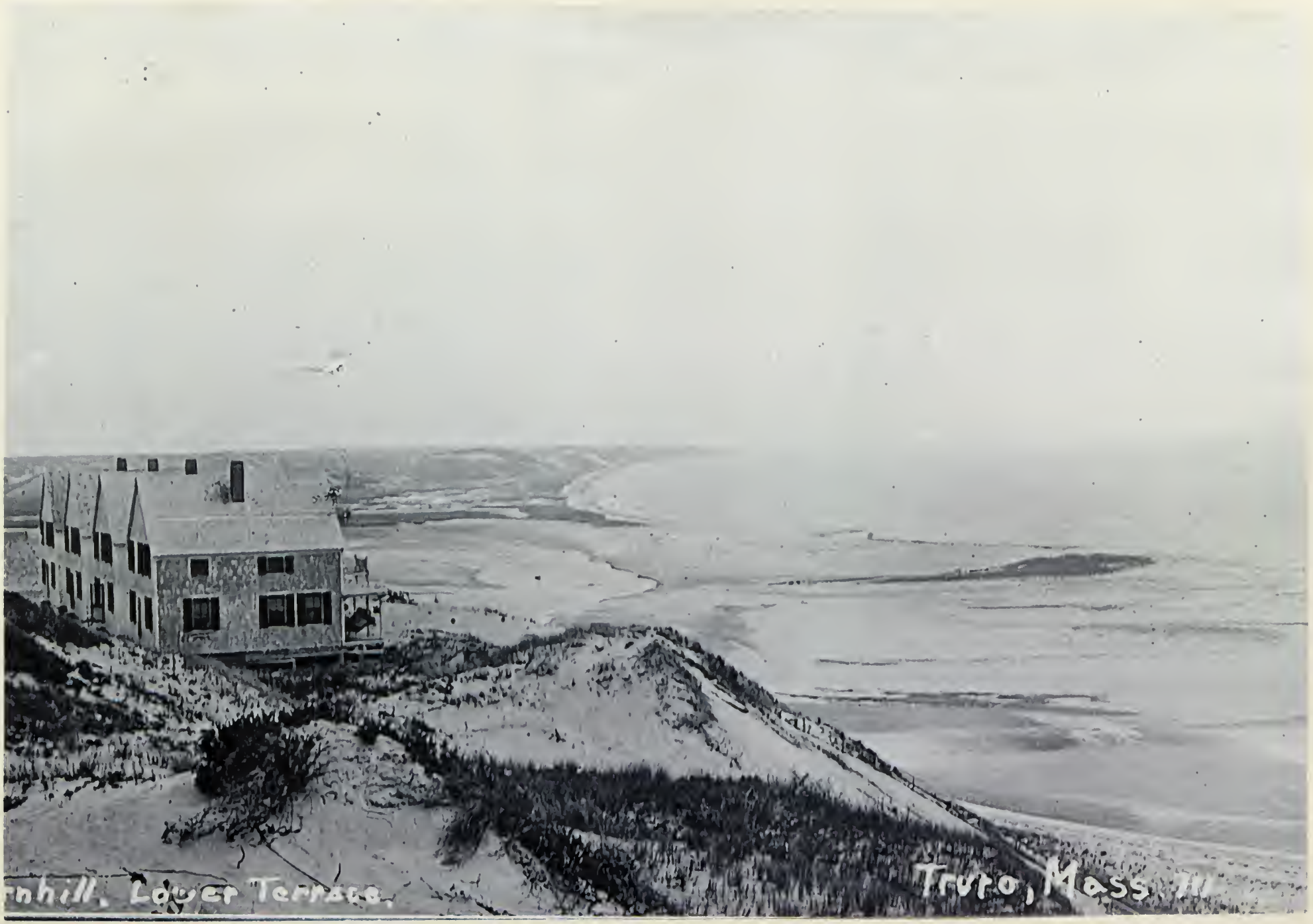
Scott Perry

Claire and Steve Perry at Farmstand 2000

Corn Hill Depot and Fish Houses 1910

Capt. Tony and Crew helping launch Merris sailboat

Captain Tony Joseph
and small friend


nhill, Lower Terrace,
Truro, Mass.

Cornhill Upper Terrace and Lodge Truro

Its cottages are inexpensive, but comfortable. They give us something of the experience of camping out, which is not undesirable. A deep artesian well yields the best of water. Down to the shore of Massachusetts bay you get by some 160 steps of a stairway from the hill of your habitations; another stairway leads down on the station side. A rowboat will be at your command, and a safe place for the children to row and bathe it is. Next season there will be two sailboats, owned by fishermen employed at the weirs, open to engagements for the afternoon. The most toothsome fresh fish are yielded by the nets of these weirs. Across the bay, seven miles away, is quaint Provincetown, easy of access by train or sailboat. Across the Cape from Corn Hill in the other direction, too, Highland Light is within easy driving and comfortable walking distance, where the Atlantic ocean rolls in with majesty eternal. Thus we have bay and sea. The villages within reach are of the usual Cape Cod type.

Letter by Solomon Bulkley Griffin in Springfield Republican, September, 1903

GOV. BRADFORD LODGE.

A view of Richville and the fish building and Pamet River taken from Corn Hill. Notice the poles piled in back of buildings, the smoke from one of the buildings Showing the wind was around NorthWest. These poles were used in the fish weirs as you'll see in the bay today. The old South Truro Church in the distance ca. 1898 as stated by Horace L. Snow, Sr. in the 1960s.

Fishhouse in Fog 1933

South of Pamet River + Cornhill
Truro, Mass.

Four generations of Ramsays

Laura Ramsay (Johnson)
founder of Cape Codder with husband Jack Johnson

Peter Sawyer's houseboat

Lucy Chaplin + friends listening to the cannons fired at the Dedication of the Provincetown Monument.

She explained this picture to me sometime around 1990 Tim Hart

Duchy and Manuel

Other activities that young people did was to get up early and go to the traps. The Ramsay's, being at Corn Hill, went frequently. I only went once but always hoped to go again. We got up in the dark, probably 4 o'clock, had something to eat, walked across the top of the hills until we came to the fish house at Corn Hill. This would be about 2 1/2 miles. In the fish house men were eating their breakfast which they had brought from home. They greeted us and then waded out to a small boat and to their gasoline launch. The sun was just beginning to rise. In the launch we went to the traps to draw the nets to get the catch. This morning there was not too good a catch, mostly squid, so instead of going on to P-town we went out into the bay to a Gloucester fisherman. While the men of our boat were selling the catch for bait, we being four of us went aboad. We had to go up the side of the boat on a rope ladder. Only one man could talk American. He was the ship carpenter. The others were all Portuguese. They offered us wine, but my distant cousin who afterwards became my husband refused for us. Then we came back to Corn Hill in the launch getting back about eight o'clock in the morning. After eating a lunch we had a 2 1/2 mile walk home. It was fun and always kept thinking I'd go again. 1965 journal of Ruth Pickering Dyer 1895-1983

4

Worthington kids ca. 1906

Second from left, Laura Ramsay, girl in plaid dress, Lucy Worthington

Ramsay kids

Norman Rose's *Rosie's Roost* stand - Corn Hill 1948-49

Hitching a ride on Captain Tony's trap boat

Unknown from Kelley collection

CCC Camp Frank Joseph in picture

Stranded rumrunner Annie Spindler at Race Point in the 1920's

Truro goes to parade

Gull Island : Including Janet Nathan, Bobby Rule, Robert Nathan, Tiny Worthington

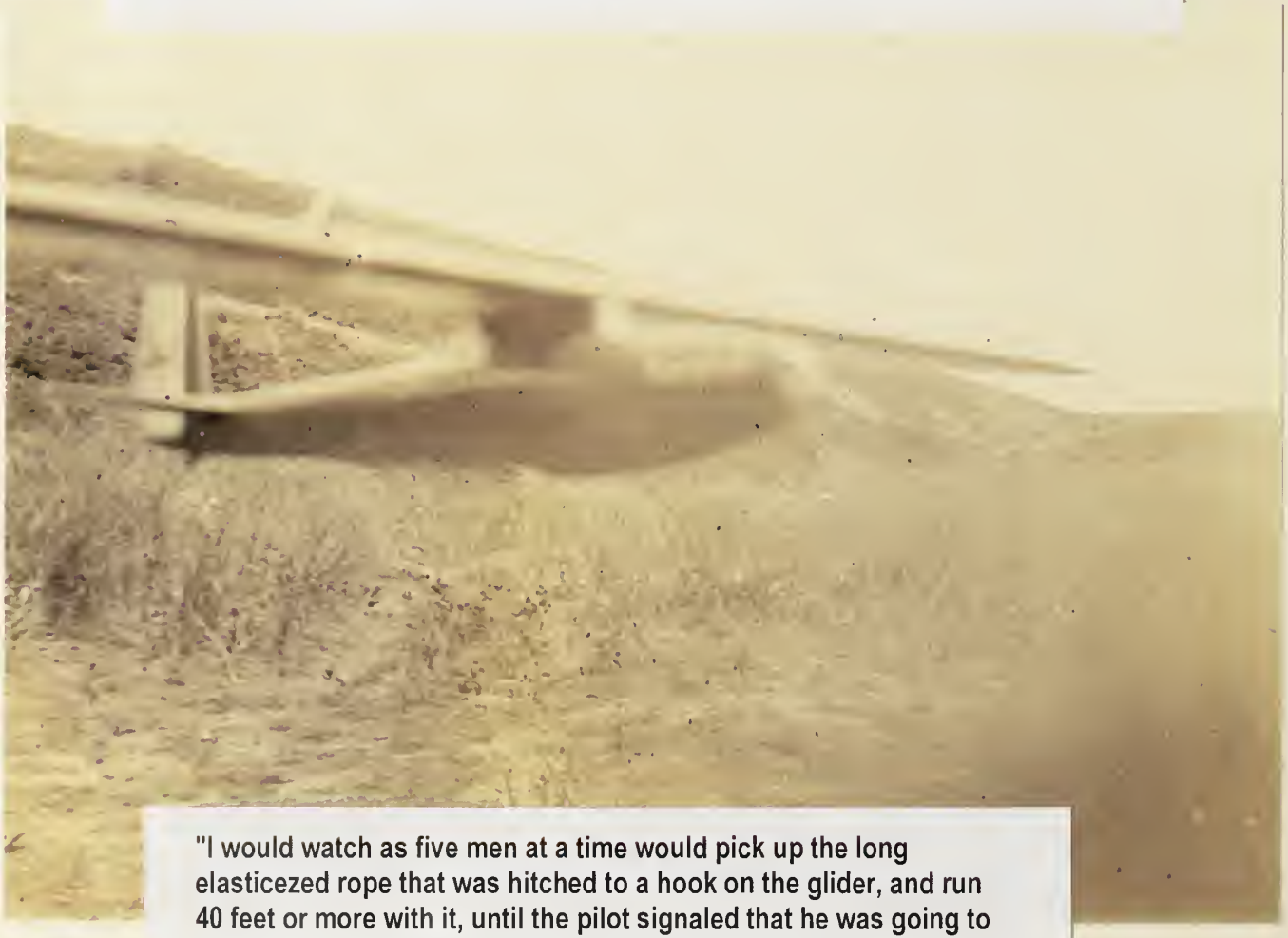
Emily Bunker, John and Bobby

"Peter Hesselbach and his German comrades who accompanied him to this country were a companiable lot and popular with the summer folk that summer of 1928. For recreation, the visitors whizzed into Provincetown for ice cream cones and ginger ale- 'gingeraley' they called it. Often they would sit for long periods... studying the soaring, wheeling, dipping flight of the gulls."

Jack Johnson Stories of Cape Cod

Peter Hesselbach, Philip Bunker, Paul Laubenthal 1928

German pilot Peter Hesselbach flew the glider from Corn Hill, for a record-breaking 55 minutes on July 29, 1928, smashing Orville Wright's 1911 American gliding record of nine minutes and 45 seconds.



"I would watch as five men at a time would pick up the long elasticezed rope that was hitched to a hook on the glider, and run 40 feet or more with it, until the pilot signaled that he was going to release the mechanism. It was something like watching a kid with a bean shooter. All of a sudden, the glider would be off." Bill Merriss

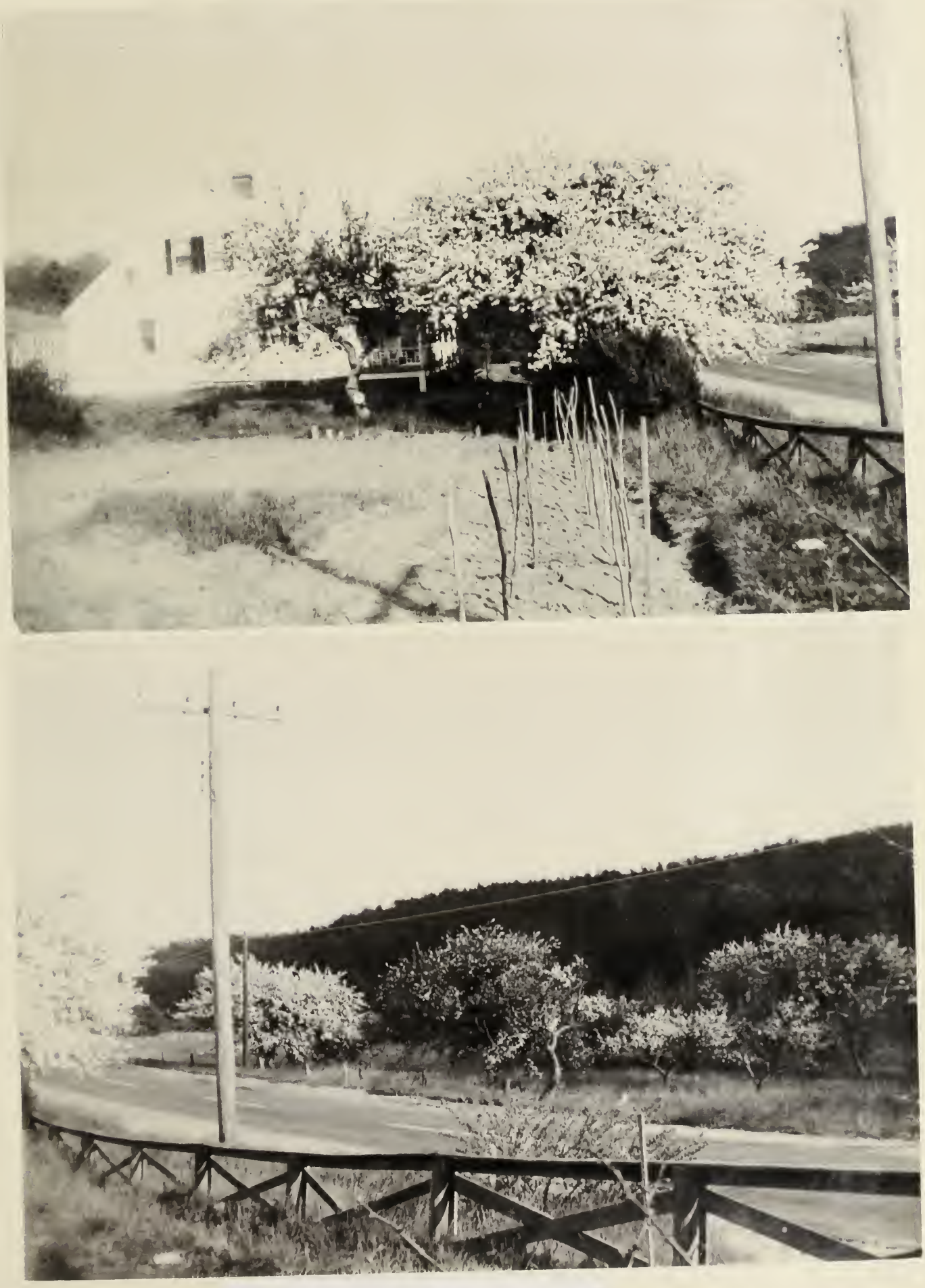
Preparing glider for shipping in Darmstadt, Germany

Longnook Apples

About fifty years ago, (1830's), a Truro fisherman returning from the banks, just before sighting the Cape, discovered considerable quantities of apples on the water, which were eagerly secured, and regarded a precious bit of good luck. In fishermen's phrase, a godsend. These were the famous Summer Sweeting, fair and fresh as if just from the trees. Moreover, the boys declared that they came from their own orchards in Longnook, a famous place for these apples; that Cape Cod must be sunk, and the fruit washed from the trees, or how could they be found floating upon the ocean?

The Cape, however, was duly found, and their old homes and favorite Summer Sweeting. But there had been a severe easterly storm, and the highest tide every known in the summer on the Cape; it had washed down some of the sand dikes and flooded the orchards, and, owing to the heavy wind, the apples were thick on the ground; had been carried out to sea, and the ocean currents had borne them to the hungry boys who knew the apples from their own orchards.

Shebnah Rich Truro-Cape Cod or Land Marks and Sea Marks Page 348



Captain Tony Joseph's House and Garden

Frank Joseph

Nell Costa Rezenedes

Long Nook - Atwood Road

Longnook School was on the north side as you enter Longnook Road. It is now the Quilt Shop on Great Hollow Road.

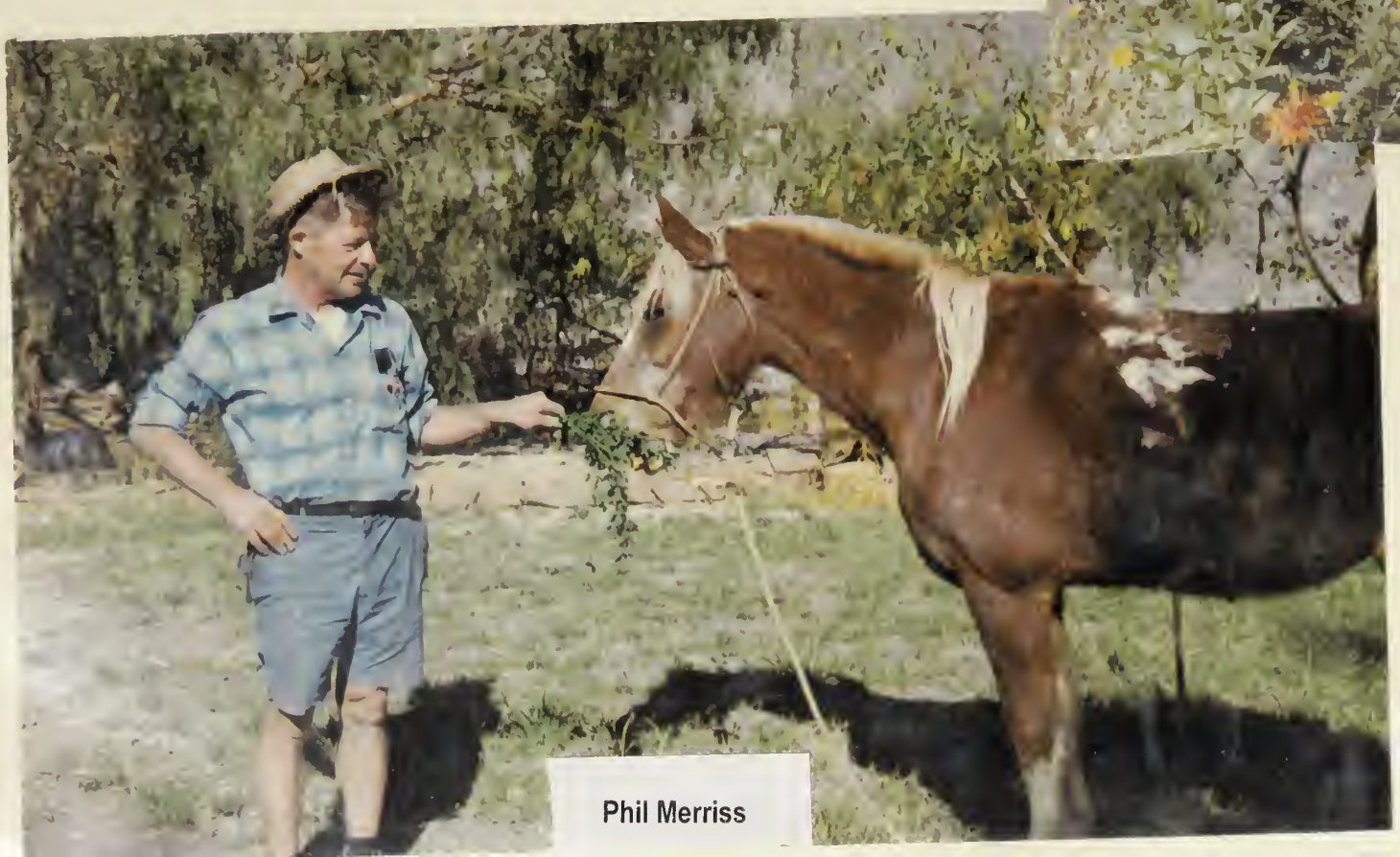
Austin L. Rose - Gas station north of Atwood Road

Helen Rose Snow, Abbie Hughes Snow, Anna Snow

Bill Joseph's Gas Station

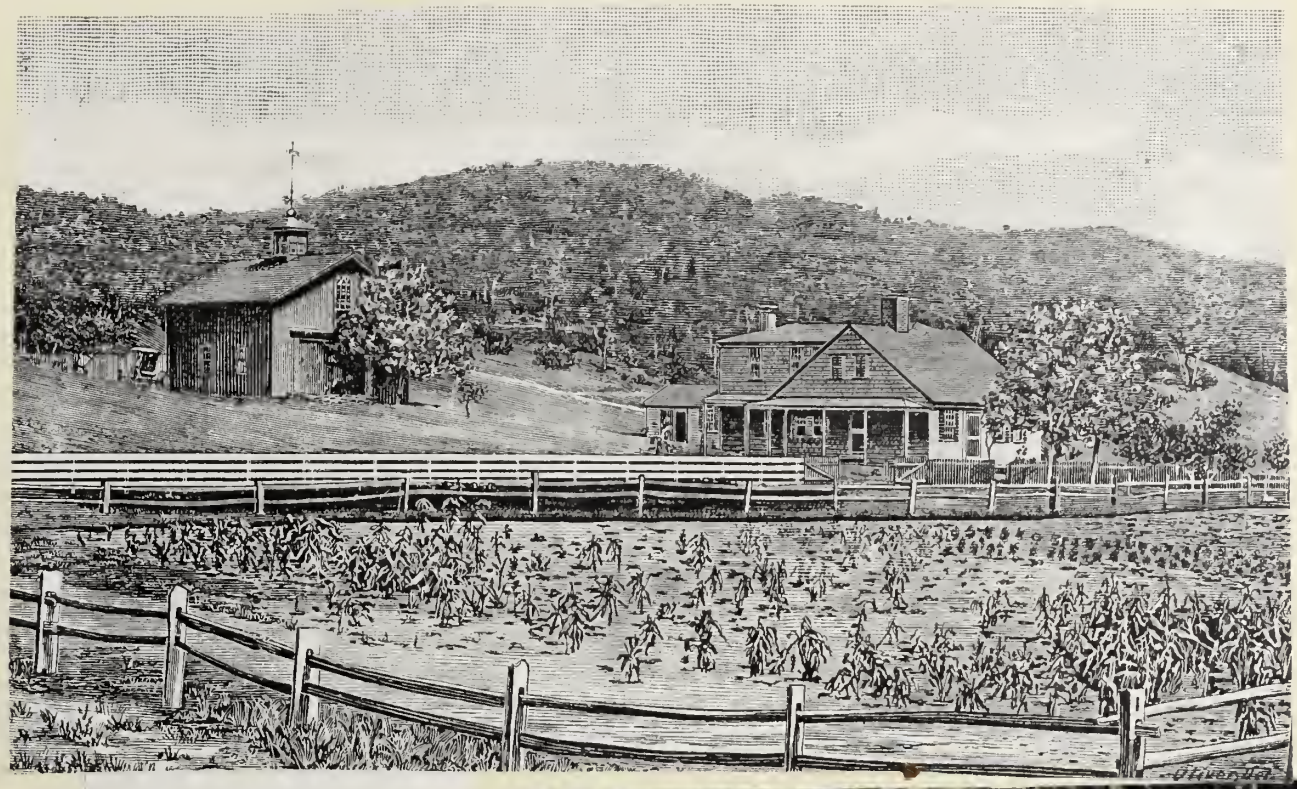
Higgins Hollow and Longnook

Laura



Phil Merriss

Liebe, Amy, Chris, and Kevin Clark



Shebnah Rich House

William L'Engle

Nina Chavchavadze, Lucy "Brownie" L'Engle, Maddie L'Engle

Far Right: Bobbie Rule and Mary Hackett at L'Engle's

L. to R. - Robert Nathan, Helen Sawyer, Maddie L'Engle,
Brownie L'Engle, Lee Dick

Nina Chavchavadze

Long Nook Cottages

Longnook
Peter Lamb 1950's

"Palestine" Longnook 1940's

Long Nook

Home of Fran and Bert Wood

Belle Dutra

Whitmanville Before 1944 Hurricane Cabral barn still standing

Whitman House, North Truro, Cape Cod,
Burton S. Hart, Mgr.

Burt and Louise Hart 1941

U.S.
9

1st row: Sharon Ormsby, Garry Ormsby, Garry Ormsby, Tom Holway, Marguerite Holway, Mrs. Bento, Pedro Bento, Mr. Bento, Ethel Thomas, Greg Flanagan, Brian Flanagan, Mrs. Utz, Emma Holway 2nd row: Paul Wisniewski, Jack Kelley, Charlie Holway, Andy Utz, Lillian Flanagan, Joe Flanagan

Finance Board 1973
Red Slade, Austin Rose, (hidden) Edgar "Butch" Francis,
George Morris, Billy Brown, Bob Grozier

Third Grade, front row Elmer Rose, Norma Tinkham, Mary Lou DeLuze, Johnnie Mott
Second row Ray Joseph, Lucille Snow, Eleanor Noons, Helen Silva, Mary Hanson,
Cecilia "Sis" Francis, Delores Mooney, Richard Mott

1940 - First Row: Vacky Tinkham, Freddy Francis, Second Row: Girls, Bernice Dutra, Shirley Veira, Boys, Jackie Tinkham, Dickie Moore, Billy Joseph, Standing: ? Smith, Joe Francis George Rose

Grade 3 June 1938 Ernest Dutra, Arthur Tinkham, Christopher Worthington, Ralph Woodward, Doris Noons, Cecelia DeLuze, Doris Morris, Stanley McAnistan, Buddy Fratus, Joe Peters

Grade 4 June 1938
Helen Forrest, Betsey Ann Snow, Anthony Souza, Jean Gray, Billie Watts, Milton Noons, John Worthington, George Roza

Standing: Vacky Tinkham, Eddie Roza, Agnes Eldredge, Dotty Cahoon Second Row: Lois Francis, Dotty Smith, Russell Watts, George Morris. First Row: Gertrude Francis, Eleanor Small, Norman, Rose, Thelma Williams in the 40's

Grade 1 1940 Truro Central School First Row: Tommy Holway, Peter Morris
Second Row: Barbara Noons, Herbert Eldredge, Betty Eldredge, Jack Kelley

Grade 8 1940-41 1st Row: Joe Peters 2nd Row: Eddie Williams, Robert Dutra
3rd Row: Dorothy Fratus, Gloria Silva, Elizabeth Dyer, Janet McClure, Charlie Francis
4th Row: Marion Forrest, Paul Francis, Eddie Perry 5th Row: Janet and Liz, Milton Noons
6th Row: Grade 7 Helen Forrest, Jean Gray, George Roza, William Watts

Provincetown High School 1949-50 Row One: Lois Francis, Thelma Williams, Marion T. Silva, Peter Morris, Jackie Kelley, Robert Grozier, Loralee Drake, Beverly Sylvia, Bobby Santos. Row Two: Martha Watson, Millie Joseph, Gloria Silva, Barry Carreiro, Thomas Adams, Elizabeth Gray. Row Three: Roland Salvador, Bernard Sylvia, Pat Roda, Joyce Morris, Jean Castonguay, Dotty Adams, Leo Morris, Kippy Taylor, David White

Grade 1 and 2 - 1948
1st row: Nancy Kelly, Gabby Rilleau, Judy Ormsby, Mary Ellen Duart 2nd row: Jane Ingram, Joye morris, David Horton, Hollis morris, David Daisy 3rd row: John Garran, Rand Herron, Terry Kane Standing: David Duarte, Tom Prada, Donald Horton

Grade 1 and 2 -1949
1st row : Joye Morris, Joan Dutra, Caroline Herron, Mary Sanford 2nd row: Wayne Perry, Barbara Dutra, Mary Ormerod

GRADE 5 & 6 1951

Standing: Janet Benson, Roberta Kane, George Packett, Peter Lee, Prudy Berrio, Eddie Turpin Malcolm Mooney, Joey Duarte, 1st row: Amy Williams, Joan Duarte, Eben Given, 2nd row: Gail Packett, Sonny Silvia, Joan Benson, Charlie Mavrogeorge, Diana Worthington, 3rd row:Tommy Days, Margaret McAnistan, Carol Daisy, Garry Ormsby, John Grozier, Suzanne Tremblay, Toni Williams, Ronnie Lopes

GRADE 5 & 6

Standing: Pat Duarte, Denis Mooney, Dickie Berrio, Martha Turpin, Emma Holway
Row I: Rosie Mavrogeorge, Tommy Kane, Evelyn Omerod, Malcolm Rose, Avis Perry, Row 2: Ranny Kane, Donald Noons, Dawn Ormsby, Becky Morris, Phyllis Drake Row 3: Paul Mayo, Donald Wood, Mikey Francis, Jackie Noons

Standing: Dickie Berrio, Malcolm Rose, Donald Wood, Leonard Pierce, Becky Morris, Tommy Kane, Russell Holway Row 1: Avis Perry, Pat Duarte, Beverly Silva, Bobby Morris, Stevie Perry Row 2: Katherine Small, Mary Emma Youngren Jackie Noons, John Rich, Carolyn Wood, Row 3: Sis Kelley, Denis Mooney, Patsy Kane

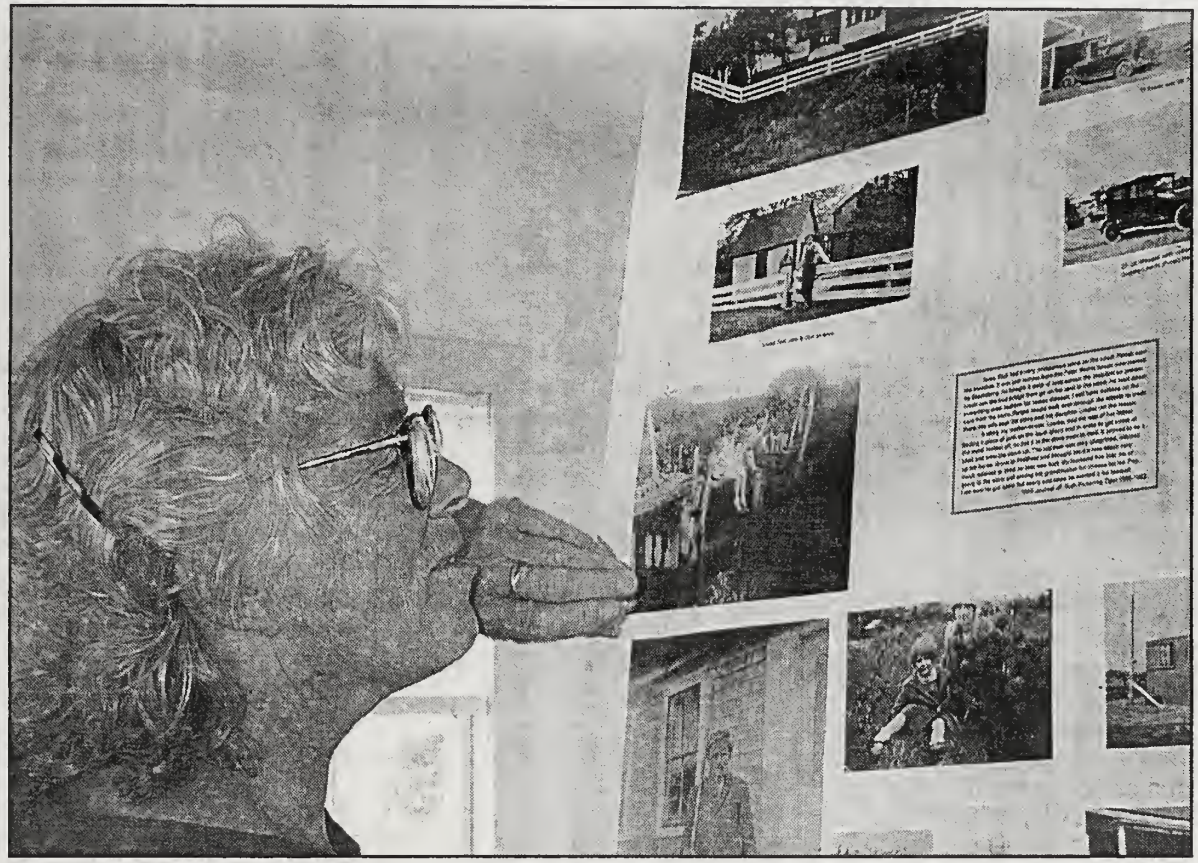
Grade 4 1950 Standing: Suzanne Tremblay, Garry Ormsby, Barbara Dutra, Mary Williams, 1st Row: Prudy Joseph, Tommy Days, Edward Turpin 2nd Row: Jackie Boyd, Mary Omerod, Caroline Herron, Mary Sanford 3rd Row: Joan Duarte, Amy Williams, Ronnie Lopes, Kenny Snow Absent: Charles Heywood, Malcolm Mooney

Class of 1973 ready for dinner at Whitman House on graduation night

Truro Treasures Parade
King Neptune - Phil Tarvers Blacksmith Shop Float

A photographic journey through Truro

By Marilyn Miller
mmiller@cnc.com



Diana Worthington puts a photo in place for her exhibit n Truro, which opens tomorrow at the Truro Historical Museum. Staff photo by Marilyn Miller

Diana Worthington has done it again! With her exhibition, "Truro, circa 1875 to 2001," which opens tomorrow at the Highland House and Truro Historical Museum, she's created a photographic journey through time and town that's a marvel to see.

"I've been working on it since the winter, when I started collecting the pictures," she said. "This whole show is completely dependent on what people graciously allow me to copy, so nothing can be planned ahead. It has to be worked from what is available, and it has certainly been exciting to unearth photographs that have immense appeal to everybody, including some very personal ones that I've been given."

Worthington put together last year a photographic display of North Truro called "Pond Village, North Truro 1900-2000." That show was so popular it was extended throughout the season. She has now taken all the photographs from that show and put them in book form, on plastic sheets, which can be viewed at the museum.

"I'm really proud that it's now in a book for everyone to continue to see," she said. "All that effort has not been lost."

The new exhibit starts in South Truro, then works down to the Pamet, including the bridge over which the trains would pass, the trains, the depot and the activities of the Pamet. From there, the photos take you down Depot Road, "as the crow flies" to Ryder Pond, near the Wellfleet line, then down to Edgewood Farm to the Wilder School, before taking a turn down South Pamet Road, going around the head of the Pamet and then coming up North Pamet Road. From there, the photos jump to Town Hall Hill and show the "great communal activity" that went on there through the ages, from Town Meetings held in the old Town Hall to church weddings and marching bands. There's a marvelous photo of people marching past Town Hall in celebration of Truro's 200th birthday in 1909.

From Town Hall, the journey continues with a "march down the hill to Truro Center with a grand flourish," said Worthington. "Then we go up Castle Road to Sladeville, then into Perry's Farm and Corn Hill, and the immense activities of the trap fishing at Corn Hill. Then we come out by Long Nook and follow it to the Truro Central School, where the journey ends."

The last photo shows the 1919 Studebaker bus that used to pick up the children parked in front of the school.

Anyone looking at these photos is bound to notice the lack of trees in Truro, and how bare the hills are.

"It's so obvious, and that's the first question people will ask, how come there are no trees."

Irwin explains how, when the Pilgrims first came to the Cape, it was covered with hardwood trees, how these trees were cut down to build ships and homes and create fields for farming, and how the hardy scrub pines and red cedars then took over, turning what was essentially a treeless Truro into a thickly-treed Truro in the last 40 or so years.

What's most interesting, Worthington said, is that Irwin notes that the reforesting of the trees, which has happened in the last 50 years, has created an atmosphere that is conducive for the acorns from oaks to germinate, and "these oaks, mostly black oaks, are now rising in places, shading the pines, and causing them to die out. This is the first stage of forest succession on the Cape, and it will gradually give way to oak domination, and eventually to something like the original species that greeted the first European settlers some 400 years ago."

As the trees have come and gone, so have the people. And these photos clearly capture that, as do the poems and diary entries that Worthington uses to illustrate photos.

Their clothing changes, but one thing remains constant – their love for the town.

"The community expression of the town is shown decade after decade, the activities that we relish, like picnics and going to the jetty. Enjoying the geographical makeup of Truro has been in the hearts and souls of everyone from the time they first arrived, and you see that in the photographs."

The photos include a number of Tom and Ann Kane, the former Truro town clerks. Tom, who died in 1989, wrote the "My Pamet" column for the Cape Codder for years. Ann died two months ago.

You'll see the bare backside of former Truro Building Inspector Stephen Williams, shown as a boy looking out to the sea, and a number of the Mooney family, including the young Malcolm and George. And there's a photo of Peter Morris that his grandsons Peter, Greg and George Morris didn't know existed until Worthington borrowed it from a family member who'd moved away from Truro. "His family didn't even know what he looked like," she said. "They'd never seen a photo of him before."

There's photos of weddings and dances, of the dedication of the first library in Truro, and a photo of the town's first librarian, a woman who arranged books, not by the Dewey Decimal System, "but by the color of the book jackets," Worthington said.

The exhibit will run through the summer.

Adams, Dotty	210
Adams, Thomas	210
Atwood Road	171, 173
Avila, Sherry	123
Beckman, Mrs.	58
Beneker, Gerrit A.	106
Benson, Janet	215
Benson, Joan	215
Bento, Mr.	201
Bento, Mrs.	201
Bento, Pedro	201
Berrio, Dickie	216, 217
Berrio, Harold	14
Berrio, Prudy	215
Blacksmith Shop Parade Float	219
Boyd, Jackie	214
Brown, Billy	202
Bunker Boys	144
Bunker, Bobby	164
Bunker, Emily	164
Bunker, John	164
Bunker, Philip	165
Cabral Barn	194
Cahoon, Dotty	206
Carreiro, Barry	210
Castonguay, Jean	210
CCC Camp	159
Central House	73
Chavchavadze, Nina	182, 184
Chute, Mrs.	58
Clark, Amy	180
Clark, Chris	180
Clark, Kevin	180
Clark, Liebe	180
Cobb Library	35, 41-42
Corn Hill	133, 141
Corn Hill Beach	130
Corn Hill Cottages	129, 132-134
Corn Hill Depot	126, 129
Costa, Nell Rezenedes	170
Daisy, Carol	215
Daisy, David	211
Davis, Brian	88
Davis, Shirley	198
Davis, Sibby	54
Days, Tommy	214, 215
DeLuze, Cecelia	205
DeLuze, Mary Lou	198, 203
Drake, Laura	122
Drake, Loralee	210
Drake, Phyllis	216

Duarte, David	211
Duarte, Joan	214, 215
Duarte, Joey	215
Duarte, Mary Ellen	211
Duarte, Pat	216, 217
Duarte, Tony	67
Duganne, Maude	83
Duganne, Phyllis	27, 81-83
Durrell, Ollie	88
Dutra, Barbara	212, 214
Dutra, Belle	193
Dutra, Bernice	198, 204
Dutra, Ernest	205
Dutra, Joan	212
Dutra, Robert	198, 209
Dyer House	77
Dyer, Elizabeth	198, 209
Dyer, John B.	26, 74
Dyer, John R.	74
Dyer, Otis	112
Dyer, Samuel	74, 77
Dyer, Thannie	77
Eldredge, Agnes	206
Eldredge, Betty	207
Eldredge, Herbert	207
First Congregational Cemetary	8
First Congregational Parish	7
Fish House	126, 139
Flanagan, Brian	201
Flanagan, Greg	201
Flanagan, Joe	201
Flanagan, Lillian	201
Forrest, Helen	205, 209
Forrest, Marion	198, 209
Francis, Agnes	12
Francis, Alex	106
Francis, Anthony "Phat"	44, 61
Francis, Arthur "Shorty" "Platy"	44
Francis, Cecilla "Sis"	203
Francis, Charles	105, 209
Francis, Edgar "Butch"	202
Francis, Frederick	198, 204
Francis, Gertrude	205
Francis, Joe	204
Francis, Lois	206, 210
Francis, Mikey	216
Francis, Paul	209
Fratus, Buddy	205
Fratus, Dorothy	209
Fratus, John	198
Fratus, Mary	55, 78

Fratus, Mary Store	75, 76
Garran, John	211
Garran, Tamson	88
General Store	53
Given, Eben Jr.	27, 83, 215
Glaspell, Susan	84
Glider Plane at Corn Hill	165-167
Gonsalves, Maurice	88
Governor Bradford Lodge	135
Grand View Farm	107
Gray, Elizabeth	210
Gray, Jean	205, 209
Gray, Mary	29
Gray, Thomas	29
Groom Children	29
Groom, Betty	72
Grozier, Bob	67, 86, 88, 119, 121, 122, 202, 210
Grozier, Debbie	86
Grozier, Johnny	119, 215
Hackett, Mary	182
Hanson, Mary	203
Hart, Burt	196
Hart, Louise	196
Haskell, Dick	9
Haskell, Elizabeth Dyer	9
Hatch, Louise	54
Haynes, Emma	82
Herron, Caroline	212, 214
Herron, Davis	40
Herron, Rand	211
Hesselbach, Peter	165, 166
Higgins Hollow	178
Hillside Farms	116, 117, 125
Holway, Charlie	201
Holway, Emma	201, 216
Holway, Marguerite	201
Holway, Russell	121, 217
Holway, Tom	201, 207
Hopkins, Levi Thomas	74
Horton, David	211
Horton, Donald	211
Horton, Robert	88
Howard, Mike	44
Hurd, Ruth Ann	88
Ingram, Jane	211
Iselin, Adrian	81
Iselin, Madeline	81
Johnson, Jack	142
Joseph, Bill Gas Station	177
Joseph, Billy	204
Joseph, Frank	159, 170

Joseph, George	105
Joseph, Kenneth	207
Joseph, Mary	59
Joseph, Millie	210
Joseph, Prudy (Berrio)	214, 215
Joseph, Raymond "Butch"	88, 203
Joseph, Tony (Captain)	127, 128, 169
Kaeselau, Charles	81
Kane, Patsy	217
Kane, Ranny	216
Kane, Roberta	215
Kane, Terry	211
Kane, Tom	216, 217
Kelley, Jackie	201, 207, 210
Kelley, Nancy	211
Kelley, Sis	217
Laubenthal, Paul	165
Lawrence (Beneker) House	171
Lee, Norman	67
Lee, Peter	215
Lee's Texaco	67
L'Engle, Bill	81, 181
L'Engle, Lucy	182, 183
L'Engle, Maddie	182, 183
Little Pamet	113
Longnook Apples	168
Longnook Beach	191, 192
Longnook Cottages	185, 187-191
Longnook Road	172, 173, 185, 186
Longnook School	174
Lopes, Ronnie	214, 215
Lower Cape Concert Band	34
Lyle, Sandy	88
Marshall House	45
Marshall, Manuel's Blacksmith Shop	31, 32
Matson, Norman	84
Mavrogeorge, Charlie	215
Mavrogeorge, Rosie	216
Mayo, Paul	216
McAnistan, Margaret	215
McAnistan, Stanley	205
McClure, Janet	198, 209
Memorial Day Parade--1960's	33, 36-38
Merriss Boys	144
Merriss Sailboat	127
Merriss, Bill	166
Merriss, Laura	179
Merriss, Phil	179
Methodist Church, Old	96
Mooney, Delores	198, 203
Mooney, Denis J.	216, 217

Mooney, Malcolm	215
Moore, Dickie	204
Morris, Becky	122, 216, 217
Morris, Bob	87, 119, 217
Morris, Doris	205
Morris, George	202, 206
Morris, Hollis	211
Morris, Josephine	198
Morris, Joyce	210, 211
Morris, Joye	212
Morris, Leo	210
Morris, Peter	67, 72, 207, 210
Mott, Johnnie	203
Mott, Richard	203
Nathan, Janet (Tenney)	163
Nathan, Robert	163, 183
Nelson, Sylvia	54
Noons, Barbara	207
Noons, Donald	216
Noons, Doris	205
Noons, Eleanor	203
Noons, Jackie	216, 217
Noons, Janet	209
Noons, Liz	209
Noons, Milton	205, 209
Ormerod, Evelyn	216
Ormerod, Mary	212
Ormsby, Dawn	216
Ormsby, Garry	201, 214, 215
Ormsby, Judy	211
Ormsby, Mary	214
Ormsby, Sharon	201
Packett, Gail	215
Packett, George	215
Paine, E.F.'s Store	45, 51-52
Paine, Eben	44, 52
Palestine boat	191
Pamet Garage	75
Pamet Lounge	70
Pamet River	48-50
Pamet Views	3, 46
Parker, Jane (Williams)	27, 82
Perry House (John & Lucy)	115
Perry, Avis	216, 217
Perry, Cheryl	123
Perry, Claire	125
Perry, Debra	123
Perry, Edward	198, 209
Perry, John	114, 118
Perry, Lucy	115, 118, 123
Perry, Manuel	114

Perry, Scott	124
Perry, Stephen	114, 119-121, 125, 217
Perry, Wayne	212
Peters, Joe	87, 205, 209
Pierce, Leonard	217
Poorhouse	111
Post Office	53, 57
Prada, Tom	211
Provincetown High School	210
Ramsay Family	142, 154
Ramsay, Laura	142, 143
Read, Nan	10
Rezenedes, Nell Costa	170
Rich, John	217
Rich, Marion	58
Rich, Shebnah House	181
Rilleau, Gabby	211
Roda, Pat	210
Rose Gas Station	175
Rose House (Longnook Road)	172
Rose, Austin	175, 202
Rose, Elmer	203
Rose, George	198, 204
Rose, Malcolm	216, 217
Rose, Norma	122
Rose, Norman	156, 206
Rose, Ozzie	54
Rosie's Roost Stand	156
Ross Cottage	93
Roza, Eddie	206
Roza, George	205, 209
Rule, Bobby	163, 182
Ryder, Laurina Dyer	38
Sacred Heart	4
Salvador, Roland	210
Sanford, Mary	212, 214
Santos, Bobby	210
Sawyer, Helen	183
Sawyer, Peter	143
Scherer, Tippy	88
Schoonejongen, Ellie	69
Schoonejongen, Joe	69
Schoonejongen's Pamet Coin Laundry	68
Shaw, Fred	88
Shay, Frank	81
Silva, Beverly	217
Silva, Gloria	198, 209, 210
Silva, Helen	198, 203
Silva, Marion T.	210
Silvia, Bernard	210
Silvia, Beverly	210

Silvia, Sonny	215
Slade, Caleb Arnold	95, 97, 98
Slade, Irene	95
Slade, Red	202
Sladeville	92, 94, 96, 99-101
Small, Eleanor	120, 206
Small, Katherine	120, 217
Small, Lorraine	120, 122
Smith ?	204
Smith, Dotty	206
Smith, Theresa	207
Snow, Abbie Hughes	176
Snow, Anna	176
Snow, Betsey Ann	205
Snow, Charlie	67
Snow, David	14
Snow, Dot	66
Snow, Ed	72
Snow, Edwin	71
Snow, Ernie	71
Snow, Helen Rose	176
Snow, Kenny	66, 214
Snow, Lucille (Perry)	203
Snow, Mary	62, 64
Snow, Mary Store	64
Snow, Snowie	66
Snowie's	72
Snowie's Pamet Band	21
Snow's Field	22, 23
Souza, Al	88
Souza, Anthony	205
Summer Sweeting Apples	168
Syliva, Fred	67
Tarvers, Bruce	88
Tarvers, Phil	219
Taylor, Kippy	210
Thomas, Ethel	201
Tinkham, Arthur	205
Tinkham, Jackie	204
Tinkham, Norma	203
Tinkham, Vacky	204, 205
Tremblay, Suzanne	214, 215
Tripp, Sumner	65
Tripp's Gas Station	65
Truro Center	59-63
Truro Central School	197, 218
Truro Central School Orchestra	198
Truro Central School, Class of 1973	218
Truro Fire Station	85
Truro Parade	161
Truro Rescue Squad	88

Truro Town Hall	15, 18
Truro Treasures	219
Truro, Town of, 200th Anniversary	13
Turpin, Edward	214, 215
Turpin, Martha Ingram	216
Utz, Andy	201
Utz, Mrs.	201
Viera, Shirley	198, 204
Watson, Martha	210
Watts, Billy	205, 209
Watts, Russell	206
Wheeler, Irving	88
Wheeler, Ken	88
White, David	210
Whitman House	195, 218
Whitmanville Road	194
Williams, Amy	214, 215
Williams, Edward	198, 209
Williams, George	44
Williams, Jane Parke	27
Williams, Mary	214
Williams, Stephen	27
Williams, Thelma	206, 210
Williams, Toni	215
Windy Willows	103
Win's Donut Shop	68
Wisniewski, Paul	201
Wood, Bert	193
Wood, Carolyn	120, 121, 217
Wood, Donald	120, 121, 216, 217
Wood, Fran	193
Woodward, Ralph	205
Worthington Children	152
Worthington, Chris	198, 205
Worthington, Diana	215, 221
Worthington, John	67, 198, 205
Worthington, Lucy	153
Worthington, Tiny	163
Youngren, Mary Emma	217

Backstage, Marcia Ambrose generously enhanced and printed many worn photos, as did Sue Seed. Sue, with her enviable computer and graphics skills and her consistent willingness, ably kept it moving. Ruth Sklar trooped up the stairs over and over and over again to help with the labeling. Janice Parky helped so much in trimming and getting it on the boards. For many months April Houser at Staples was diligent and expert in helping to obtain the finest images. Please thank them all.

Diana Worthington

Please alert us of any corrections or additions. As the 2000 North Truro show is in a binder so will be the 2001 Truro show. Because of your generosity and trust in allowing us to copy journals photos and clippings, and the loan of paintings, we have YOUR show .

Congratulations!

Dick Aiken

Perry Wilson Anthony

Barbara Baker

Sam Barrington

Bing Bingham

Dotty Boyd

Lucille Snow Boyd

George Bryant

Bruce and Janice Cagwin

Pat Canavari

Kevin Clark

Etta Conner

Bill and Jean Cooper

Louise Worthington Daniels

Sibby Davis

Elaine Dee - Pamet Harbor Yacht and Tennis Club

Anna and Mary Ellen Duart

Charlie and Lorraine Francis

Nancy Freeman Ferguson

Frank and Eloise Gardner

Helen Gaspar

Sandra Gilley

Betty Groom

Bob and Lucie Grozier

Kate Grozier

Joell Schoonejongen Gutzler

Liz and Dick Haskell

Julie and Lester Heller

Caroline Herron

Ruth Hiebert

Ruth Hogan

Joan Holt

Martha Ingrum

Howard and Ann Irwin

Suzanne Jaxtimer

Ranny, Terry, Mike and Geof Kane

Ann Kelley

Berthe Ladd

Mary Lambrou

Cynthia Lasker

Toni Williams Marsh

Alec and Anne Marshall

Eleanor Meldahl

Annette Merrill

George and Janet Mooney

George and Betty Morris

Greg Morris

Peter and Pat Morris

Christine Czyoski Murphy

Helen Freeman Olsen

Garry and Sharon Ormsby

Jerry Perry

Steve and Claire Perry

Bill Quinn

Lois Rose

Sis and Norman Rose

Dan Sanders

Judith Shahn

Isaiah Snow

Dilys Staaterman

Chuck Steinman

Bruce Tarvers

Helen Valentine

Jenny Welsh

Stephen Williams

Fran Wood

John and Cindy Worthington

William Worthington Family

Pat Worthington

Marianne Rice Zagorski

Carlotta Zilliax

Please remind us of any inadvertent omissions!